

Kanshikan Tsunemori Akane

Psycho-pass

By Miyoshi Hikaru

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This chapter was before I
downloaded Photoshop I used
Paint

PSYCHO-PASS

サイコパス



監視官

朱守常

漫画 三好 輝

原作
キャラクター
設定
ストーリー
監修

サイコパス製作委員会

天野 明

虚淵 玄(シナリオ)

3

少年漫画 SQ



★この作品はフィクションです。実在の人物・団体・事件などには、
いっさい関係ありません。デジタル配信用に再編集を行っています。

INSPECTOR KAME (OVERSIGHT)



作品しかん 作品番号あかぬ

監視官 朱守常

INSPECTOR KAME (OVERSIGHT)

3

漫画

三好 輝

原作

サイコパス製作委員会

キャラクター
原案

天野 明

ストーリー
原案

監製 玄 (C3-Dアリス)

JUMP COMICS **SQ**

INSPECTOR AKANE TSUNEMORI CHARACTERS FILE

キャラクターファイル



執行官

アキネ ツネモリ
ヒナオ ヒナオ
HINAO HINAO
狻猊 慎也



監視官

アキメ アキメ
アキメ アキメ
AKEMI AKEMI
常守 朱



執行官

ケンジ ケンジ
ケンジ ケンジ
KENJI KENJI
征陸 智己



監視官

ケンジ ケンジ
ケンジ ケンジ
KENJI KENJI
宜野座 伸元

監視官 常守朱

3

DETECTION AND TERRORISM

CONTENTS

#08



蘭の花言葉

しらんぷりをするとは

009

#09



とは、沈黙。

あはは。なんでも。

055

#10



園の果実

ひくはんのめしや

103

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トセラの遊戯

メトセラのめしや

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者の晩餐

せいしんのめしや

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IT ALLOWS
THEM TO
BE TRULY
CRIMINALS.

HE
OFFERS
THOSE
WHO
JUST
WANT
TO KILL
A WAY
TO DO
IT.

IT'S
THE
SAME
CASE.



DO
WE
HAVE
HIS
NAME?

.....
IT'S
THIS
MAN
.....



THE
PRINCIPAL
CASE OF
THE 100
ZONE
INCIDENT IN
THE 1970S...



THE
FILE'S
NAME
WAS...



"MARSHALL".







I DON'T
KNOW
YET.

IT'S POSSIBLE
THAT MY
IMAGINATION
IS JUST VERY
ELABORATED.



DO YOU
THINK THAT
THE SAME
PERSON IS
BEHIND THIS
CASE?



BUT IT WILL
BE A HELP TO
SEARCH ON
THIS SIDE.



ISN'T
THAT
NICE?



YOUR
DAUGHTER
IS HERE TO
SEE YOU
AGAIN.

OHYO-
SAN





THE
SILENCE
ALONE
MANAGES
TO GIVE
TO THE
DEATH.

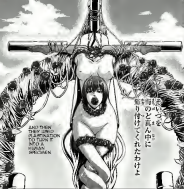
THE SILENCE ALONE MANAGES TO GIVE TO THE DEATH.



A FORM OF DEATH
THAT DOES EXIST.

THE SILENCE
CALLED BY DEATH.





AND THEN THEY WENT
ON A MISSION
TO TURN IT
INTO A
HUMAN
SPECIMEN

その
いづ
のど
真ん
中に
吊り
付けて
くれた
わけよ

THEY FIRST
DISMEMBERED AND CUT
OPEN THE BODY.

ハサガリに
切り開いた
身体を
プラスチック
ケースに
入れて



WHY...
GINOP?

WHAT?

I'M
TAKING
YOU
OFF
THIS
CASE,

KOGARAI





EVEN SO... BUT
WE STILL DON'T
KNOW IF THIS
IS CONNECTED
TO THE
"SPECIMEN
CASE".

I CAN'T
ALLOW A
DETECTIVE

WHO CAN'T PUT
ASIDE HIS
PRECONCEIVED
NOTIONS TO BE
A PART OF THE
INITIAL
INVESTIGATION.



SO I'M ON
STANDBY
AT MY
QUARTERS,
RIGHT?

あ

...

...



IT SEEMS THAT
YOU'RE AWARE
OF THE
CIRCUMSTANCES.



Y-
YES!

DIRECTOR
TOLBIRKOV





SHE WENT
MISSING A
WEEK
AGO.

AROUND
SHIBUYA
WARD.

BE LONGED TO
KOUZASUO
WHO WAS A STUDENT
AT OSO ACADEMY, A
HIGH EDUCATION
BOARDING SCHOOL.

00475-PCRY-00540-2

THE DISMEMBERED
BODY FOUND IN A PARK IN
DAIKANYAMA.



...HEY, OSO
ACADEMY IS...

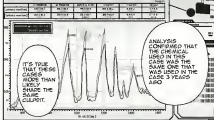


THE BODY
WAS ERODED
BY A SPECIAL
KIND OF
CHEMICAL,
AND THE
PROTEIN WAS
CONVERTED
INTO PLASTIC
FORM.



...RIGHT?

WHERE
KOUZASUO
TOLMA, THE
SUSPECT IN
THE
SPECIMAN
CASE,
WORKED...







IT'S BECAUSE THEIR SYSTEM IS A PIECE OF CRAP.



I GET THE SECURITY MANAGEMENT DIVISION IS GOING TO HOLD YOU FOR THIS.



AMAZING.



YEAH, I DO.

ESPECIALLY BECAUSE THE WEAPON IS POWERFUL AND SUPERIOR, ITS USED HAS TO BE STRENGTHENED AND TOUCHED.



YOU GET PROVIDED WITH A POWERFUL WEAPON LIKE THE DOMINATOR. DO YOU REALLY HAVE TO ENGAGE IN THIS MUCH COMBAT TRAINING?



BEFORE THAT, WIPE OFF YOUR SWEAT WITH YOUR TOWEL AND PUT A SHIRT ON!

NO, WHAT DO YOU WANT?



IN ORDER TO KEEP THAT IN MIND, I HAVE TO FEEL THE PAIN HERE.

IT'S HE WHO KILLS A PERSON, NOT THE DOWNATOR.



THAT'S OKAY.

...YOU'VE BEEN TAKEN OFF OF THIS CASE.



TA SAYING THERE'S A WAY OF DEALING ABOUT STINGS

I DON'T WANNA CAUSE ANY TOO MUCH TROUBLE.





WHAT KIND
OF PERSON
WAS
ENFORCER
SASAYAMA?



.....

HE WAS
A PIECE
OF
WORK.



.....



EVEN THOUGH
HE GOT
SLURRED
EVERY TIME,
HE NEVER
SEEMED TO
LEARN HIS
LESSON

ALSO, HE
HAD A
CRACK
TO HIS



WHEN THERE
WAS A
BEAUTIFUL
WOMAN,
EVEN AT
WORK, HE
GAVE UP HIS
POST.

WHO KNOWS
HOW OFTEN
KADA HONORI
AND
KUNIKIDA
HAD TO
BE
DISCIPLINED BY
HIM ..



HUH?

HE WAS
A TOTAL
IDOT.







YOU
SHIT!

FUCK...

YOU
SHHHHHTT
TTTTTTTTT
T!!!!!!



DON'T
OVERDO
IT.



NO...
DON'T
WOODY...

I WON'T
KILL HIM...



WITH THE
DOMINATOR
IT WOULD'VE
BEEN QUICK.

I HAD TO
TEACH
HIM THE
HURT TO
SHOW
HIM WHAT
THAT
MADE.





THAT
YOUNG MAN
WASNT
BUTTAID

WAS TOTLY
AN AMUSING
GUY.



SINCE I WAS
AN INSPECTOR
AT THE TIME, I
STOPPED HIM

BUT DEEP
DOWN, I
THOUGHT HE
WAS AN
AMUSING GUY...



AT THE VERY
LEAST, I NEVER
EXPECTED HE
DID THAT
WAY.



.....



NO, I
DONT.

DO YOU
KNOW
WHAT
KIND OF
ILLUMINA
TION IT
WAS?

HIS BODY
WAS PLACED
UNDER A
HOLOGRAPHIC
ILLUMINATION

YES

DID YOU
SEE THE
PICTURE
OF HIS
BODY?



"WASP STINGS
CAUSE TAKING
YOU TO A
WORLD WITHOUT
SUFFERING."

IT WAS AN
AD-OP A
PHARMACEU-
TICAL
COMPANY



"LIFE IS
NOTHING
BUT
SUFFERING."

IT WAS LIKE
THE
CULPIT
WAS
SENDING A
MESSAGE...

AND YAMU SHOWED
THAT BEFORE
DANRYAMA WAS
TURNED INTO A
RECIPIENT, HE WAS
DISREGARDED
WHILE HE WAS STILL
ALIVE.



MY CAREER
AS AN
INSPECTOR
WAS OVER.

ONCE I
STARTED
FEELING
THAT
WAY.

I WANTED THE GUY
WHO DID THAT TO
DANRYAMA TO MEET
THE SAME END...



BUT THE
THING IS,
THE CASE
IS STILL
UNRESOLVED.

THAT'S
THE ONLY
PROBLEM.

I DON'T
REGRET MY
ACTIONS.



DO YOU
HAVE ANY
SECRETS?



THE MAN
MENTIONED
NAMED "MARTINUS".

THE PICTURE
MAN IN THE
COMPUTER
THAT
SASAKI MENTIONED



HE HAS A
STRONG
CONNECTION.



"YOUR
INTUITION IS
ILLUSIONAL,"
HE SAID TO
ME.

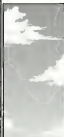
GINO SAID
THAT A PICTURE
THIS SLIPPERY
WOULD BE
CONSIDERED
AS PROOF.

MY INTUITION
TELLS ME
THAT THIS
MAN IS A
SUBJECT.



YEAH, I
HEARD.

THE BODY
WAS
KUZUHARA
SATSUMI'S.



YEAH, I
HEARD.



YOSHIOKA
HAS BEEN
ABSENT
FROM
SCHOOL
SINCE
YESTERDAY.



I HEARD
THAT
YAMAGUCHI
MAGNET IN
CLASS 3
HAD BEEN
ABSENT
TOD.

IT'S NOT
VERY
CLOSER.



I AM
CAPTAIN.

HEY, LISTEN
TO ME
SERIOUSLY!



SOMETHING
BAD IS
PROBABLY
GOING ON...



IN
SCHOOL
DANCE?

I FEEL LIKE A
CARELESS
ACTION COULD
GET US...



"SO?"

SO?

IN THE
ACADEMY?



SINCE WE WERE
KIDS, YOU
KNOW



I WOULDN'T
WONDER
OTHER

WE'VE BEEN
FRIENDS
WITH
YOSHIE...





YES...

IF YOU ASK
HER, SHE MIGHT
KNOW
SOMETHING.

COULD BECAUSE,
CRUSO WAS
REALLY CLOSE
ABOUT HER, RIGHT?

END

CRUSO
WANTED TO
KNOW
EVERYTHING
ABOUT HER AS WELL.



THERE'S THIS GUY
FROM
KIDNEYLAND THAT
MY FATHER LIKED





MY FATHER
USED
DISMEMBERED
BODIES AS
THE SUBJECT
OF MANY OF
HIS DRAWINGS.

YOU CANNOT
KNOW HOPE.



UNLESS
YOU
KNOW
DESPAIR,

"BECAUSE MAN
IS SUPERIOR
TO ANIMALS, IN
OTHER
WORDS,
BECAUSE MAN
IS THE SELF,
AND BEAST,
MAN CAN BE IN
DESPAIR."



AND
CONTINUE
D TO
FOCUS
INTENTLY
ON USING
HIS
CREATION
S TO
ENLIGHTEN
PEOPLE.

I HAD GREAT
RESPECT FOR
MY FATHER.
HE WAS
AWARE OF
HIS
OBLIGATION
AS AN
ARTIST,

THAT'S BECAUSE
HEY REVEALED
THE
CONTRADICTORY
NATURE OF THE
SELF.



THAT ONLY
HALF WAY
THROUGH.

I REALLY CAN'T
FORGIVE HIM FOR
ABANDONING...



THE
SELF

SPECIALLY
NATURE OF THAT.



BUT FINALLY
EVEN HIS
HEART GAVE
IN

HE'S BEEN
AS GOOD AS
DEAD FOR A
WHILE.



YESTER
DAY,

MY FATHER
PASSED
AWAY.



I'M NOT SAO.

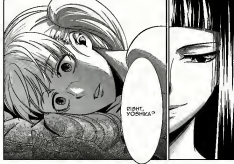
BUT I'M
OKAY.



DON'T YOU
THINK THAT'S
WONDERFUL?

IT'S
EXCITING...

I, HIS DAUGHTER, WILL
CARRY OUT MY FATHER'S
DUTY TOGETHER WITH
YOU GUYS.





FOR
EXAMPLE,

IT
STIMULATES
THE NERVOUS
SYSTEM

AS THEY SAY, IT'S A
ACTIVATION IN WOLF
LIFE. FOX CAN EVEN
CALL IT A MESSIAN FOR
LOVE.



FOR SOME TIME,
IT'S BEEN
UNDERSTOOD THAT
MODERATE STRESS
HAS BENEFICIAL
EFFECTS.

THEY SAID
THAT IT'S A
SIDE EFFECT
OF EXCESSIVE
STRESS CASE.



THEY'RE THE
BRAIN AND LIVER
COORDINATE
FROM THEIR
AUTONOMIC
NEEDLES
SYSTEM STOPS
FUNCTIONING
ON ITS OWN
AND THEN METAL
FUNCTIONS
DRIFT DOWN.

ONCE
THAT
HAPPENS,

PEOPLE HAVE
FOUNDED THEIR
PEACE OF
STRESS
NERVOUS SO
MUCH THAT
PATIENTS
CAN'T EVEN
RECOGNIZE
REGULATION
ITSELF
STARTED
APPEARING

HOWEVER,
ONCE
PSYCHO-
PASS
CHECKS
BECOME
ROUTINE,



SO HUMANS NOW
CARE FOR
THEMSELVES TO THE
POINT THAT THEY'VE
ACTUALLY
DEGRADATED AS A
LIVING BEING, HUH?

THAT'S
VERY SAD



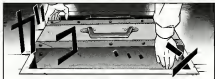
HAD
EUSTRESS
DEFICIENCY
AS WELL.

THE FATHER
OF RIKAKO
OYO, THE
GIRL THAT
YOU
MENTIONED
EARLIER,



I'M
WAITING
FOR
YOU.

CHOE-GU
SUNG







IT'S
OVER
THERE.



AND HERE'S
THE
ORIGINAL.



BUT THE
PAYMENT
THIS TIME
WAS QUITE
GENEROUS.



DELIVERIES
AREN'T
USUALLY
MY THING,



WHERE DOES
MAKISHIRA-
SAN GET A
MYSTERIOUS
THING LIKE
THIS?



IN ADDITION, I GET
TO HELP OUT
SUCH A CUTE
YOUNG LADY AS
YOURSELF, SO I
HARDLY HAVE
REASON TO
COMPLAIN.



THE PERSON
MUST'VE THOUGHT
THAT
ENTERTAINING
MAKISHIRA-SAN
WOULD BE A LOT
MORE WORTHWHILE
THAN SETTING A
PATENT FOR THIS
WEIRD CHEMICAL
OR SELLING IT.

I DON'T
KNOW WHO
MADE IT, I
DON'T EVEN
WANNA
KNOW.

HE DID SAY
THAT THEY'D
LEFTOVER
STOCKPILES
FROM PAST
FESTIVITIES.



CHOE
SA-
SUING?

AND
YOU'RE
ONE OF
THEM,
RIGHT,

I GUESS
GENIUSES WHO
USE THEIR
TALENTS FOR
THE WRONG
PURPOSES
ALWAYS GATHER
AROUND HIM.



WHAT MISCHIEF
SHOULD
WE SET UP
TO IN
ORDER TO
SURPRISE
SOCIETY...?

MY HEAD IS
FILLED
WITH
THESE
THOUGHTS.

I DON'T
KNOW
WHAT IT
IS...

BUT WHEN
I'M WITH HIM,
IT'S LIKE I'M
RELIVING MY
CHILDHOOD
OR
SOMETHING.



IT REALLY IS
FUN, ISN'T IT?

YOU
GUYS
PREPARE
TOYS.

AND WE,
MISCHIEVOUS
CHILDREN, USE
THOSE TOYS
TO SHAKE UP
SOCIETY.

I KNOW
THE
FEELING

It's like...



YEAH.

WELL, FOR US, THE
TOY DEALERS,
JUST ENJOYING
WHAT YOU BRATS
DO IS GOOD
ENOUGH.



THEY MIGHT BE
DISCOVERING MY
SECOND MISCHIEF
RIGHT ABOUT NOW.



WELL...



IS IT REALLY
ANOTHER
BURNING OF
TODRA KODAIKOU?

ANOTHER
ONE...

IT'S THE
SIXTH.

RESP. CAP.





TWO
STUDENTS,

FELL VICTIM IN
RECENT
DISORDER
TO CORPSE
THAT HAD THE
SAME I.D.



THE SECURITY
WAS TIGHTENED
REALLY TIGHT.
HASN'T IT?



THAT
NARROWS
THE
SEARCH
AND
RESTRIC-
TION

DOWN TO
THE SCHOOL,
AND
ACADEMY



IN ADDITION,
THE SEARCH
FOR ZANGIEN
TOWNS

A FORMER
TEACHER OF
THIS
SCHOOL

IF THE ACADEMY
DOESN'T TAKE
ACTION, THEY'LL
HAVE TO ANSWER
TO THE PARENTS



WHY DID YOU ONLY
CHOOSE AT GUESTS
WITH THE ACROSS
POP POLE? ANYHOW?



WHAT DO YOU THINK
OF THE EDUCATION
POLICY, MODERNITY
SAYS

IT'S OLD OF DATE,
BUT BECAUSE OF
THAT THERE'S VALUE
IN ITS MODERNITY
MEANING



THIS ACADEMY IS A
SUNSHINE SCHOOL.
FOR ALL



IF PARENTS WANT
THEIR DAUGHTERS
TO GROW IN AN
EDUCATION IN AN
OLD-STYLE
ENVIRONMENT IN
THE OLD AND
NEW.

THIS IS THE ONLY
CHANCE THEY
HAVE.

MODERNITY AND
EDUCATION



AFTER HAVING
THE BOTTLED IN
US, WE'RE
NEEDING OUT AS
A SCHOOL NAME
FORGOTTEN

TRADITIONAL
VALUES THAT
HAVE BEEN
LOST. THEY
COMPROMISE
THE
EDUCATIONAL
IDEOLOGY OF
OSO
ACADEMY.

THEY'RE
PRIORITY
S THAT
ARE NOT
VALUED IN
BOYS,
ONLY IN
GIRLS.



LET'S
SEE...

I WONDER
WHEDE
WOULD BE
GOOD...



ONCE YOU FINISH
YOUR NEW WORK,
WHERE ARE YOU
GOING TO SPEND IT
THIS TIME?



I HAVE TO FIND A LIVE
PLACE THAT ATTRACTS
MANY PEOPLE'S
ATTENTION







UM...



ISN'T IT?



OH...

FORNORP
DON'T THINK A LOT
IS WONDERFUL.

THIS IS...



**A VERY EXCITING
MOTIF.**

**IT MIGHT
BECOME...**



DON'T YOU THINK?

**IT MIGHT ALSO BE
A GOOD ADDITION
TO MY EXHIBITION
OF FOSHINA,**



ALL...



BY "HARVEST"...



ALL...



TO
THE
END
OF
THE
WORLD
TO
THE
END
OF
THE
WORLD



A TOLDING DELUSION WITH
YOUR CHILDHOOD FRIEND...



NOBHO BE THE
FACE OF AN
ARTIST.

I WANT TO RE-
ENACT THE
MOVING SCENE
IN A PLACE
WHERE
MORE PEOPLE
CAN SEE IT.

HAVING
SUCH
THOUGHTS!